



ODIHAM ART GROUP DEMONSTRATION REPORT

February 1st 2020; Jake Winkle “Going wild in watercolour “

A) Winter landscape with trees

Jake used Aquarelle Arche paper 140g, which dries slowly and evenly, with sable and squirrel brushes (squirrel bends more easily than sable). The horizon was placed third of the way up the page and the direction of light was established. Jake did an initial sketch of a woodland scene with path and trees, with tree canopies and figures placed to give an impression of distance. He wet the paper from the top down to the line of the horizon using a wash of Raw Sienna feathered to give a warm base and then Cobalt Blue “scrubbed on” to create patterns with hard and soft edges. He then added a small amount of light red above the horizon.

Orange and Raw Sienna were used to drop colour into the tree trunks - soft edge shapes will fall into the distance. He stressed that tone is more important than colour. Jake used Yellow Ochre and Turquoise, browns and pinks to suggest the silhouettes of bushes then used thicker paint in Lemon, Raw Sienna and browns whilst gradually adding Winsor Green to form irregular edges at the base of the trees, to create the illusion of a line of snow. He used ‘sticky’ paint to draw darker

branches out of trunks, with a smaller brush and wetter paint for smaller branches. He then used a large brush to feather in the leaves of canopies, adding light red for warmth to the tree on the right. Shadows were mixed



from Cobalt Blue and a little Alizarin Crimson.

B) Fox

Jake usually uses masking fluid to retain some white areas but decided this was not possible for this spontaneous demonstration. He started with the eye as this must be accurate. The iris was started with Cobalt Blue and he added Orange to make it glow and then used thick paint to create the pupil from Alizarin Crimson and Winsor Green, a mix which forms a strong black, plus a little turquoise. The nose was next, then the ear, painted in a neutral colour to give distance and depth to the head.

Blue shadows were smudged around the eye and water dropped on the head to introduce hard and soft edges. Cobalt Blue, Yellow and Orange were allowed to mix on the paper. Whilst still wet Jake splattered Cobalt Blue around the jaw and eye, with light blue near the ear. Thicker paint created shadows and a small brush was used to feather in the suggestion of a mouth. Purple was added to the neck and a Rigger brush used to create streaks along with a touch of gouache. When the painting was dry a pale yellow and mauve surround completed the picture.



Two fabulous paintings in the space of two hours – a great demonstration by a superb artist. Thank you Jake!